

STAFF

Richard Rahmlow is the executive director of the gallery and teaches photography. He has had extensive experience in education and photography for the past 30 years. Richard holds a B.A. degree in Education and an M.S. degree in Communication and Photography. He has received recognition for his work in Oregon Coast Magazine, Kodak International, Academy of Arts and Sciences and Photographic Society of America. His work hangs in many private collections while his presentations have informed business people and entertained numerous public audiences.

Susan Lehman is a painter and collage artist. She received her professional training at California College of the Arts and University of the Pacific. Initially Susan taught for the Sacramento School District but during the past 10 years she has offered adult classes here in Oregon. Her art is displayed in galleries from Seattle to Sacramento.

Gay W. Holland holds a MFA degree from University of Arizona. She was a professor of art at a university in Maryland where she taught illustration, drawing and graphic design as well as an adjunct professor at University of Oregon. Gay is a nationally known illustrator and has received numerous awards. Included in her credits are educational books for Scholastic, McGraw Hill and Scott Foresman. She is listed in *Who's Who in American Education*.

Connie Zane is a graduate of San Diego State. She has studied watercolor with Gerald Brommer, Linda Kemp, Bob Burrige and a number of others in the field. Her travels over the past 10 years have included most of the Western States, painting landscapes as she travels. Her teaching focuses on the techniques for successful handling of watercolor and the basics of color mixing and design. Connie has been a member of Coachella Valley Watercolor Society since 1982 where she has won numerous awards in their plein air and small image shows.

Hope Stevenson is a graduate of the University of Northern Colorado and has spent many hours teaching at the Mendocino Art Center, on the north coast of California. As the Director of Education for the center said "Nothing pleases me more than a group of students who are unanimously satisfied with the quality of the artistic experience they have had at the Mendocino Art Center. Thank you for providing our students with that experience." In addition to California, Hope has taught in Colorado, Maui, Bermuda and Mexico and has been the recipient of numerous awards for her work in oils. Her travels have taken her to Spain, Netherlands, England, Italy, Bermuda, and to Arles in Provence, France, where she will be teaching this spring.

Bill Kelsay, a fourth generation Oregonian, studied art at Lewis and Clark College and the University of Oregon. He taught art and was a counselor in the Springfield Public Schools. He currently does graphic design, digital photography and original limited edition prints out of his home in Springfield. Along with his interest in the visual arts, Kelsay is a musician and singer/song writer.

SPRING TERM 2010
SECOND STREET GALLERY
INVITES YOU TO
STUDY ART WITH US



Give Art A Chance...

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INTRODUCTION

Second Street Gallery was founded in 1983 to promote the arts in Southwestern Oregon. Our facilities are open daily for artwork viewing and sales in all mediums, to watch artists at work in our resident artist program, to study art through our classes and workshops, or to submit work for possible inclusion in the gallery.

Our goal in the art education program is to stimulate your creativity while teaching you to transpose your ideas into works of art. The instructional staff is composed of college-trained educators with many years of experience in their field. Our courses are informal and class sizes small, while the curriculum is thought provoking, purposeful and open ended.

FACILITIES

Second Street Gallery is located at 210 Second Street in the heart of Old Town Bandon. Since we represent artists who create artwork in all mediums, the gallery is a perfect setting to study art. Our classroom space contains large tables with comfortable seating. We utilize state of the art technology, like large screen television, to add a new dimension to our hands-on learning process for many of the classes and workshops.

COURSE DESCRIPTIONS

(10) Creative Digital Photography 1

Saturdays, April 10, 17, 24, May 1, 8, 15, 22, 29, 10am – 11.30am Tuition \$195

Designed for beginning to intermediate level photo enthusiasts, our subject matter will include camera handling, creative use of shutter, aperture and ISO combinations, exposure determination techniques and awareness of light. Scene pre-visualization and compositional concepts will also be explored. There will be several shooting assignments, a field trip and critique sessions.

(40) Colored Pencil Techniques: Bringing Nature to Life

Saturdays, April 10, 17, 24, May 1, 8, 15, 22, 29, 12 noon – 1:30pm Tuition \$195

This workshop will focus on how to apply color to create texture, volume and shape. Students will learn how to get more detail in their drawings and how to design strong compositions that reflect their own unique vision. Classes will include demonstrations, work time and individual help.

(50) Adventures with Collage

Saturdays, April 10, 17, 24, May 1 2pm – 5pm Tuition \$195

Get ready to turn your creativity loose with this exciting course! Start out with background techniques, such as using torn papers, textured or peeling paints. Then work with glaze layers of fluid acrylics over tissue using negative and positive stamping methods. Next explore a variety of background supports, such as canvas, assorted papers or mat board. Experimentation with direct and indirect image transfer methods will also be presented. Finally you will learn how to put it all together to tell your story using narrative collage. Resource lists and bibliography will be included for each class. All materials are provided; dress for mess!

(30) Driven to Paint using Watercolor

Saturdays, May 8, 15, 22, 29 2pm – 5pm Tuition \$195

This exciting opportunity will explore the basics behind color selection and color schemes. First, you will learn how to mix the right consistency of paint as well as the application of washes and calligraphy for fine details. Next you will learn to Plan a painting using rough sketches and value studies and how to achieve hard and soft edges. Then techniques using negative painting and “crawl backs” to enhance landscapes will be explored. Finally multiple ways to fix failed paintings will be discussed.

(11) Get Acquainted with Photoshop

Thursday, June 17th, 7pm – 9pm Tuition, Free

What is it? How does it work? Is it right for me? What edition should I purchase? Adobe Photoshop has become a part of our lexicon, but is it gimmicky or a powerful creative tool? Artist-photographer Bill Kelsay will explore and demonstrate this dynamic software and its impact on digital images. Bring your questions and your curiosity to this exciting presentation that could open up new ways to look at digital photography.

(12) Digital Photography Weekend

Friday, June 18th at 6:30pm to Sunday, June 20th at 4pm. Tuition \$195

Join the photography staff at Second Street Gallery to explore the area and create using your digital camera. Our weekend will be based at our beautiful beach house, just a few steps from the beach, which offers breath-taking views of the Pacific Ocean. These weekends are designed for beginning to intermediate level photographers who enjoy the craft of creating art through digital photography. Our presentations center on the technical and aesthetic aspects of photography. A thorough understanding of camera controls and shooting techniques will be addressed. Composition, lighting, and use of color are explored. Adobe Photoshop software will be utilized as a creative tool to enhance images during live, “edit & critique” sessions. A mix of direct instruction, on-location shoots and critique sessions will be utilized throughout the weekend experience. Our goal is to challenge each participant to develop their own photographic style and use it to further their own creativity. Workshop includes welcome cocktail reception Friday evening and picnic lunch on Saturday and Sunday. Transportation and lodging is the responsibility of participant.

(20) Painting with Oils

Monday thru Friday, June 21 – 25, 9am to 4pm each day, Tuition \$275

Monday thru Friday, July 19 – 23, 9am to 4pm each day, Tuition \$275

The workshop is designed for artists of all levels to experiment with a direct and exciting method of painting in oils with a knife instead of a brush. It requires no mediums or thinners, just oil paints, a knife and paper towels. The first class will focus on knife techniques, a review of color theory and then mastering a system for mixing colors. The days that follow will include explanations and demonstrations of other principles, such as perspective, light and shadow, as well as other topics. Students will then go to several locations in or around Bandon to paint. These sessions will begin with a demonstration followed by time to paint with individual help from the instructor.